Ōpanuku Link
Henderson Valley Road, Henderson

EXPRESSION OF INTEREST
for artistic contribution to the design of a pedestrian and cyclist bridge

3rd May 2018
1.0 Introduction

Panuku Development Auckland is working with the Henderson Massey Local Board and mana whenua to develop Henderson as an urban eco-centre. This will seek to achieve quality environmental and community health outcomes that enhance the:

- quality of life;
- mauri of the twin streams; and
- social and spatial connectivity.

One of the initial projects is the creation of a pedestrian/cyclist path from Henderson Rail Station to Corban Estate involving the construction of a bridge over the Ōpanuku Stream. This bridge will celebrate the presence of the stream and provide greater visual prominence and connectivity to the Corban Estate Arts Centre.

Expressions of interest are sought from suitably qualified and experienced artists. The nature of this collaboration allows for a non-authored artistic/cultural expression, and will allow for artists to work in collaboration with the design team. Artists who have an interest in and professional experience of working across a variety of mediums (for example; structure, sculpture, light and sound) and who are willing to work creatively in a collaborative team are encouraged to apply for this opportunity.
2.0 Scope

This commission is for an artistic response to inform the conceptual design of a bridge (and associated path) extending from the Corban Estate Arts Centre to Henderson Valley Road. (Refer to draft Ōpanuku Link Design appended) It shall include a clear conceptual statement and visualisations of the artistic component(s) of the proposed bridge.

The artist(s) will form part of a design team that will include:
- a mana whenua artist
- a landscape architect
- a structural engineer
- a geotechnical engineer

The bridge will accommodate both pedestrians and cyclists and form part of a wider link that is proposed between the Corban Estate Arts Centre and the Henderson Rail Station. It will be 5.0m wide, 100m long and negotiate a height difference between the Corban Estate Arts Centre and Ōpanuku Reserve of 4.5m.

While the bridge itself not be seen from long distant views or appreciation as a whole, the superstructure provides the greatest opportunity for an artist/designer to influence its perceived appearance.

The bridge must respond to a series of changing conditions along its length:
- at each end it should form a sense of entrance (gateways) advertising the presence of the elements that it connects.
- the crossing should enhance the visibility of the stream; and
- the required landings provide the ability to create “moments” that reinforce its sense of place.

SECTION THROUGH PROPOSED BRIDGE

This connection with the Corban Estate Arts Centre has the potential to be strengthened through the use of:
- a similar architectural vocabulary;
- the introduction of changing artworks from the Arts Centre;
- distinctive art lighting, and/or
• the development of an iconic element.

Pedestrian and cyclist safety will be a key influencing factor in the design of the bridge addressing Crime Prevention through Environmental Design (CPTED) principles and the NZ Building Act. In particular the bridge design must be compliant with clauses D1 (Access Routes) and F4 (Safety from Falling).

It is intended that the bridge will be fabricated by a third party but recognise that to achieve some outcomes it may be appropriate that some elements be constructed or detailed by the artists. If this is required the fee for undertaking this work shall be negotiated upon the determination of their nature.

3.0 Budget

Up to three artists (or teams of creatives) will be invited to prepare a concept proposal for a fee of $2,000.00. From these three, a preferred artist(s) will be selected and invited to further develop their concept proposal working with the wider design team and if necessary the fabrication of any supporting elements. The fee for undertaking this work shall be negotiated upon the determination of their nature.

There is no specified budget for the construction of the bridge, and this will partly be determined by the successful artists. It must be stressed however that the overall budget is tight, and that this should be taken into account throughout the design process.

4.0 Context

The proposed bridge shall be responsive to its context and add to the ‘sense of place’ of Henderson. It shall respond to:

• the presence of the Ōpanuku Stream;
• the cultural history of the area;
• the design of proposed play opportunities within Ōpanuku Reserve;
• the suite of art bridges within Henderson;
• its role as a key entrance to the Corban Estate Arts Centre; and
• future plans for the centres growth and increasing residential population.

The design of the bridge provides the opportunity to tell the stories of the site. As part of the Unlock Henderson project, engagement with mana whenua was undertaken between June-Sept 2017. Mana whenua have endorsed that the cultural narrative of ‘Twin Streams - Wai o Panuku/Opanuku Stream and Wai Horotiui/Oratia Stream’ be embedded as the story of the place within the wider Henderson area.

Wai o Panuku/Opanuku Stream and Wai Horotiui/Oratia Stream are treasured ecological and recreational assets. These two waterways unite beside the West Wave Pool and Leisure Centre, within the centre of Henderson. The names of the streams link mana whenua ancestry with their origins in the sacred slopes and hills of Rua o Te Whenua and Parekura.

The design of the bridge is to be done in a manner that reinforces the presence of the Opanuku Stream and aligned with the Te Aranga design principles. (refer to: Māori Design - Auckland Design Manual)
The Ōpanuku Bridge connects with the Corban Estate Arts Centre that was formerly a vineyard and winery operated by the Corban family. Today it accommodates artists’ studios, exhibitions and cultural events. The proposed bridge should reinforce the presence of the Arts Centre by providing an “address” on Henderson Valley Road and enhance its visibility within the local community.
This project is being run concurrently with the upgrade of Ōpanuku Reserve that will involve the enhancement of the Ōpanuku Stream and the creation of natural play opportunities developed on the theme of papa tākaro whanau (māori family play). A draft plan of the wider reserve is appended to this document. This playground will be developed with a mana whenua artist who will also be part of the design team for this bridge to ensure visual continuity and a coherent narrative between these projects.

5.0 Evaluation Process

STAGE 1

Artists are invited to submit their CV and a portfolio of work demonstrating the successful attributes to undertake this work (refer to Section 6.0). No payment will be made to the artists for this submission. The submissions shall be evaluated on the following criteria:

<table>
<thead>
<tr>
<th>Evaluation Criteria</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strength of CV and portfolio relevance to the project scope.</td>
<td>60%</td>
</tr>
<tr>
<td>Particular importance shall be placed on the ability to demonstrate:</td>
<td></td>
</tr>
<tr>
<td>• the creation of a clear, convincing and relevant conceptual framework</td>
<td></td>
</tr>
<tr>
<td>• a contextual response</td>
<td></td>
</tr>
<tr>
<td>• previous experience in creating large scale works</td>
<td></td>
</tr>
<tr>
<td>Evidence of previous collaborative working with other specialists within a design team</td>
<td>20%</td>
</tr>
<tr>
<td>Ability to deliver required output within project budget and delivery timeframe</td>
<td>20%</td>
</tr>
</tbody>
</table>

STAGE 2

Based on these submissions up to three artists (or teams of creatives) will be invited to attend an on-site briefing and asked to prepare a concept proposal for a fee of $2 000.00 (+ GST if applicable). This concept proposal shall include:

• a conceptual statement
• visualisations of the proposal
• an indicative methodology for design development and construction of the proposal; and
• indicative costs of the artist’s time to prepare further design development interfacing with the wider project team (engineers, architects, etc.)

The shortlisted artists will be given the opportunity to present their concept to the evaluation panel who will determine the preferred artist(s). The concept proposals shall be evaluated on the following criteria:

<table>
<thead>
<tr>
<th>Evaluation Criteria</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic merit in achieving a convincing, innovative and relevant conceptual framework</td>
<td>50%</td>
</tr>
<tr>
<td>An appropriate response and interpretation of the cultural history of the area;</td>
<td>15%</td>
</tr>
<tr>
<td>A relevant response to its context including reinforcing the presence of the Ōpanuku Stream and the Corban Estate Arts Centre</td>
<td>15%</td>
</tr>
<tr>
<td>The likely cost, particularly its ability to achieve value for money, minimise ongoing maintenance costs and technical feasibility</td>
<td>20%</td>
</tr>
</tbody>
</table>

STAGE 3
The preferred artist(s) will be invited to further develop their concept proposal working with the wider design team and if necessary the fabrication of any supporting elements. The fee for undertaking this work shall be negotiated upon the determination of their nature.

The evaluation panel will include the following project team members:
• Two Mana Whenua representatives (to be appointed)
• Richard Davison – Project Director, Panuku Development Auckland
• Leo Jew – Design Lead, Panuku Development Auckland
6.0 What to Submit

Please note this is a request for an expression of interest in the project only and not a request for developed concept proposals.

To express an interest please provide:

- A professional history and an overview of any experience working with project teams (up to 250 words). If a collaborative approach is being proposed, please include in your statement an outline of the working relationships within the group and/or a description of any previous collaborative projects.

- Samples of up to five images of previous work relevant to this project and a description of your involvement and role in the samples provided.

- A statement regarding your experience working with community stakeholder groups possibly including mana whenua or iwi groups (up to 150 words).

7.0 Project Timeline

The EOI submission closes at 4.00pm Wednesday 23rd May 2018. The timeframe for artist selection and concept development for this project are outlined below.

<table>
<thead>
<tr>
<th>Stage</th>
<th>Actions</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>EOI opens</td>
<td>3 May 2018</td>
</tr>
<tr>
<td></td>
<td>EOI submission closes</td>
<td>4.00pm, 23 May 2018</td>
</tr>
<tr>
<td></td>
<td>Evaluation panel to review submissions and short list three artists</td>
<td>28 May 2018</td>
</tr>
<tr>
<td>2</td>
<td>On site briefing of artists</td>
<td>4 June 2018</td>
</tr>
<tr>
<td></td>
<td>Submission of concept proposal</td>
<td>4.00pm, 20 June 2018</td>
</tr>
<tr>
<td></td>
<td>Presentation of concepts to selection panel</td>
<td>25 June 2018</td>
</tr>
<tr>
<td></td>
<td>Selection of preferred artist</td>
<td>6 July 2018</td>
</tr>
<tr>
<td></td>
<td>Presentation of preliminary concept to design team and commencement of design development</td>
<td>11 July 2018</td>
</tr>
<tr>
<td>---</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td></td>
<td>Completion of design development</td>
<td>31 July 2018</td>
</tr>
</tbody>
</table>

Panuku Development Auckland reserves the right to:

- decline all or any EOI submissions;
- re-advertise this EOI or invite further EOI submissions after the closing date;
- amend the closing date, the acceptance date or any other date in the EOI document;
- amend the selection panel;

The EOI process does not constitute a contract or indicate that any contract will be entered into by Panuku Development Auckland. Panuku Development Auckland are not obligated to proceed with any submissions or proposals.

Any queries regarding this EOI should be directed to Leo Jew (Panuku Development Auckland)

Email: leo.jew@panuku.co.nz
Phone: 021 2426964

Expressions of interest shall be delivered by 4.00pm Wednesday 23rd May 2018 to:

Leo Jew  
Panuku Development Auckland  
82 Wyndham Street, Auckland 1010  
PO Box 90343, Victoria Street West, Auckland 1142  
Email: leo.jew@panuku.co.nz